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# PASQUINADE.

CAPRICE.

par L. M. GOTTSCHALK.

(M.M. ♩ = 84.)

Piano.

*mf*

senza rall.

8va

*f*

*mf*

Entered according to Act of Congress, A.D. 1870, by WM. HALL & SON, in the Clerk's Office of the U. S. Dis't Court of the Southern District of New York.

8va

*f* *mf*

*cres.*

*dim.* *senza rall.* *mf*

*f* *m.g.* *m.d.*

ova *mf*

8va

*f* *mf*

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cres.*) marking. The third system has a decrescendo (*dim.*) and a 'senza rall.' (without slowing down) instruction, followed by a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a 'ova' marking. The fifth system features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.



*rapido.*  
 M. M.  
 ♩ = 100.  
*f* *mez*  
*scintillante e ben martellato.*

*8va*  
*8va*  
*8va*  
*8va*

*8va*  
*3*  
*bien rythmé.*  
*senza rall.*

*8va*  
*3*  
*f*

8va

First system of a piano score. The right hand features a melodic line with eighth-note triplets and sixteenth-note runs, marked with an 8va (octave up) bracket. The left hand provides a harmonic accompaniment with chords and single notes.

8va

Second system of the piano score. The right hand continues the melodic development with more eighth-note patterns, still marked with an 8va bracket. The left hand accompaniment remains consistent.

8va

Third system of the piano score. The right hand's melodic line becomes more complex with sixteenth-note passages, marked with an 8va bracket. The left hand accompaniment continues.

8va

Fourth system of the piano score. This system features multiple instances of the 8va bracket over the right hand, indicating repeated octave-up passages. The right hand has more rests, while the left hand continues with its accompaniment.

8va

8va

8va

8va

8va

First system of a piano score. The right hand (treble clef) features a continuous eighth-note melody, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A wavy line above the staff indicates an octave transposition of 8va.

8va

Second system of the piano score. The right hand continues its eighth-note melody. The left hand has a more active role, with some chords and moving lines. A wavy line above the staff indicates an octave transposition of 8va.

8va

Third system of the piano score. The right hand features a triplet of eighth notes followed by rests. The left hand continues with a steady accompaniment. A wavy line above the staff indicates an octave transposition of 8va.

8va

Fourth system of the piano score. The right hand has a series of eighth-note chords. The left hand continues with a steady accompaniment. A wavy line above the staff indicates an octave transposition of 8va.



8va

*grazioso.*

*rapido.*

8va

*f*

8va

8va

8va

*con impeto.*

*f*

8va

*f*

8va

*Scintillante.*

*Brillante.*

8va *marcato il canto.*

8va

8va

8va

8va